

### A Grade Open Digital



Eire winter morning Digital Open Merit Eugene McFarlane



### A Grade Open Digital



Lady in the circle Digital Open Credit Richard Li



Flower and her friend Digital Open Credit Helen Lin



Fountain
Digital Open Credit
Jeff Troy



### A Grade Open Digital



Curracurrang Gully twilight
Accepted
Eugene McFarlane



Among the flowers
Accepted
Eugene McFarlane



The Waterrun Accepted Oliver Dimitrovski



Calm before the storm
Accepted
Helen Lin



Alpine Afternoon Accepted Jeff Troy





Alleyway
Image of Night (ION)
Ted Dimitropoulos





Gemma
Digital Set Subject Merit
Bernard Graves



Grandfathers Watch Digital Set Subject Merit Spero Vasil



Hurstville Sunset Digital Set Subject Merit Richard Li



Silverback Digital Set Subject Merit Spero Vasil





Aspiration of a Paper Boy Digital Set Subject Merit Ted Dimitropoulos



Bicycles at Sunset
Digital Set Subject Credit
ANDREW Drabarek



Huge Waves Digital Set Subject Credit Helen Jiang



Barangaroo Window Cleaners Digital Set Subject Credit Maria Jenkins





Prehistoric
Digital Set Subject Credit
Eugene McFarlane



Madison Leading Digital Set Subject Credit Martin Regan AAPS AFIAP



Kurnell Whale Watching platform Digital Set Subject Credit Robert Montgomery



Liu Digital Set Subject Credit Bernard Graves





Jennifer Digital Set Subject Credit Ward Kirshaw



Contemplating Life Digital Set Subject Credit Martin Regan AAPS AFIAP



Times Three
Digital Set Subject Credit
Bernard Graves



Directions
Digital Set Subject Credit
Ted Dimitropoulos





Glare
Digital Set Subject Credit
Ted Dimitropoulos





Brick n Roll Accepted Maria Jenkins



Oh Lorde Accepted Maria Jenkins



Fire Stairs
Accepted
Maria Jenkins



Storm
Accepted
ANDREW Drabarek



Spanda Accepted Oliver Dimitrovski



Morning Fog Accepted ANDREW Drabarek



Moon Rising Accepted Helen Jiang



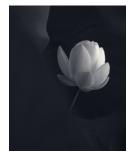
In the Park
Accepted
ANDREW Drabarek



Salt Mine Accepted Helen Jiang



Art Gallery Steps
Accepted
Robert Montgomery



Lotus Accepted Helen Jiang



Anzac Spirit
Accepted
Oliver Dimitrovski





Sunset Time Accepted Oliver Dimitrovski



Fun time Accepted Helen Lin



Early Visitors
Accepted
Richard Li



Carnival Worker Accepted Ward Kirshaw



Opera Trangle Accepted Richard Li



Misty Rain Walk Accepted Ward Kirshaw



Waiting
Accepted
Bernard Graves



Smiley Accepted Ward Kirshaw



Foggy Morning in the Bay Accepted Helen Lin



Abandoned Accepted Spero Vasil



Crashing Sea
Accepted
Spero Vasil



Fisherman At Rest Accepted Martin Regan AAPS AFIAP





Deserted Park
Accepted
Martin Regan AAPS AFIAP



Lighthouse Accepted Jeff Troy



Tower Accepted Jeff Troy



### B Grade Open Digital



Cutie Pie Image of Night (ION) John Baniya LAPS



### B Grade Open Digital



Special Day Digital Open Credit John Baniya LAPS



### B Grade Open Digital



DAP10096 3 Accepted Denis Pennington



Splash Accepted Simon Dolle





Angel in the park
Digital Set Subject Merit
Paul Newitt



Monochrome 2
Digital Set Subject Credit
Denis Pennington



largerphone man
Digital Set Subject Credit
Paul Newitt



Blacksmiths Hut Digital Set Subject Credit Simon Dolle





MARINA NORTH Digital Set Subject Credit John Paschali





BACKGROUND IMAGE Digital Open Credit John Paschali

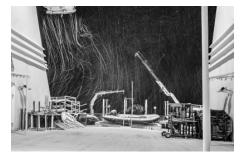




flowers xray Accepted Paul Newitt



Hyde park Accepted Paul Newitt



IMG\_6551 2 Accepted Denis Pennington



Hit or Miss jpg Accepted Denis Pennington



weathered Accepted Simon Dolle



Figure EIGHT Accepted Sylvie Pagna



Greenway small Accepted Sylvie Pagna



Watsons Bay Accepted Sylvie Pagna



Kiss Accepted Sylvie Pagna



LONE ROSE WHITE Accepted John Paschali



CLIFF ROCK EDGE IN FORREST

Accepted

John Paschali



The Ritual Accepted John Baniya LAPS





Dream big, little one Accepted John Baniya LAPS



### A Grade Open Print



drinking mate Print Open Merit Anatoli Zehalko



### A Grade Open Print



woe is me Accepted Anatoli Zehalko





### A Grade Set Subject Print



Anzac Memorial
Print Set Subject Merit
Robert Montgomery



### A Grade Set Subject Print



Station Escalator
Print Set Subject Merit
Robert Montgomery



### A Grade Set Subject Print



Accepted Anatoli Zehalko



crashing sea
Accepted
Anatoli Zehalko



# An all-encompassing web-based solution for your photography club, competition, or association

#### MyPhotoClub can provide a:

- · complete website for your photography club
- · competition entry portal alongside your existing club site
- dedicated site for your photography exhibition Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

#### MyPhotoClub currently provides sites for:

- Edinburgh International Exhibition of Photography
- · Maitland International Salon of Photography
- · Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- · Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

"This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly."

- Alexander Berndt - Salon Chair, Edinburgh International

#### Simple pricing structure that caters for large and small clients:

- Clubs pay an annual subscription fee per member per annum
- · Competitions pay per entrant fee.

#### All MyPhotoClub sites offer these features:

- · Online image uploading and storage
- · Complete online competition life cycle management:
  - Judging/assessment:
    - · A single judge entering comments and awards
    - · Multiple judges assigning scores
  - Report card generation, including judges comments
  - · Customisable award certificates
  - · PDF catalog generation
- · Flexible entry fee management

#### Additional features for clubs:

- · Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

All clubs get full use of their site for the first six months for free with no obligation.